

E D I T I O N

Sarum

Ludovico Grossi da Viadana *c. 1560 – 1627*

Quem vidistis, pastores?

*from “Cento Concerti Ecclesiastici a Una, a Due,
a Tre, e a Quattro voci” (1602)*

Quem vidistis, pastores?

Ludovico Grossi da Viadana c. 1560 – 1627

Canto *QVem vidiftis paftores ij*

Soprano "Quem vi - di - stis, pa -

Basso *QVem vidifti*

Organ

Bass

3 4 5 6

S sto - res, quem — vi - di - stis, pa - sto -

Org.

7 8 9

S res, di - ci - te, di - ci - te, an -

Org.

10 11 12 13

S nun-ti - a - te no - bis, an - nun-ti - a - te no - bis, an - nun-ti - a - te no - bis:

Org.

1 Canto, bar 10 et al: source consistently underlays "annunciate" rather than "annuntiate".

14 15 16 17

S in ter - - ris quis ap - pa - ru - it,

Org.

18 19 20

S quis ap - pa - - - - ru - it, quis ap -

Org.

21 22 23 24

S pa - - - - ru - it?" "Na - tum vi - di -

Org.

25 26 27 28

S mus, na - tum vi - di - mus, na - tum vi -

Org.

29 30 31 32 #

S - di - mus, et cho - ros An - ge - lo - rum col-lau dan - tes Do-

Org.

33 34 35 # 36

S - mi-num, et cho - ros An - gel - lo - rum col-lau - dan - tes Do - mi-num,

Org.

37 38 39 40

S et cho - ros An - ge - lo - rum col-lau - dan - tes Do - mi-num,

Org.

41 42 43

S col-lau-dan - tes Do - mi - num." Al - le - - -

Org.

Possible editorial alternative underlay

Cento Concerti Ecclesiastici a Una, a Due, a Tre, e a Quattro voci

Giacomo Vincenti, Venice, 1605

Edited by Alastair Carey

Source is the 1605 reprint of the original 1602 publication. Item #2 in the source. Folio pages f5r (binding B1) in both Canto and Basso partbooks. The Basso partbook is barred; the Canto partbook is not. The piece is marked "Canto solo, ó Tenore" in the Basso partbook, indicating it can be sung either by a Soprano or by a Tenor down an octave.

V. Quem vidistis, pastores,
dicite, annuntiate nobis:
in terris quis apparuit?

*What did you see, shepherds,
speak, tell us:
who has appeared on earth?*

R. Natum vidimus,
et choros angelorum collaudantes Dominum.
Alleluia.

*We saw the new-born,
and choirs of angels praising the Lord.
Alleluia.*

Third responsory at Matins on Christmas Day

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